

© Chris Anderson, *Illustrated*

© 2023 Diana H. Bloomfield, *Columbine*

L.A. PHOTO CURATOR CALL FOR ENTRY

THEME: CONTEMPORARY TRENDS IN BEAUTY

JURORS: Diana H. Bloomfield & Chris Anderson

DEADLINE: March 7, 2026

Contemporary Trends in Beauty Beauty- ever-changing, always subjective, and often imperfect- is a powerful quality that can transform and inspire. We want to see your vision of beauty. We welcome any handcrafted print, including experimental silver gelatin, albumen, anthotype, argyotype, calotype, carbon, casein, chrysotype, cyanotype, gum bichromate, gumoil, photopolymer gravure, ivorytype, kallitype, mordançage, platinum/palladium, van dyke brown, wet plate collodion, and combinations thereof.

Images can originate from a digital camera and/or a digital negative-no AI generated images please-as long as the final print is handmade and not digitally printed. We look forward to seeing all the beauty you create!

5% of artist entry fees goes to the charity of the jurors. Diana H. Bloomfield & Chris Anderson have chosen the Immigrant Defense Project. www.immigrantdefenseproject.org Another 5% will go to the first place winner's choice of charity. Diana Bloomfield has been a visual storyteller for 40 years, specializing in 19th-century photographic printing techniques and handmade artist books.

She has received numerous awards for her imagery and is a 4-time Photolucida (Top 200) Critical Mass Finalist. In 2021, she was also honored with Rfotofolio's Denis Roussel Award, juried by Christopher James, based on her one-of-a-kind artist books.

Diana's images and hand-made books are internationally exhibited and included in numerous books and publications. Her art is in a number of public and private collections, including the Norton Museum of Art, located in West Palm Beach, Florida; The Fine Art Program and Collection at Montefiore Einstein, in the Bronx, New York; and the New Mexico History Museum/Palace of the Governors, located in Santa Fe, New Mexico.

A native North Carolinian, Diana lives and works in Raleigh, North Carolina. She teaches workshops throughout the U.S., including at Anderson Ranch Arts Center; Penland School of Craft; Santa Fe Workshops; Maine Media Workshops; and at Mountain Intaglio. Diana is represented by The Cardinal Gallery, located in Toronto, Canada, and by photo-eye Gallery (Photographer's Showcase), located in Santa Fe, New Mexico.

www.dhbloomfield.com

www.instagram/dhbloomfieldphoto_dinahlee

Christina Z. Anderson's work focuses on the contemporary vanitas printed in a variety of alternative photographic processes, such as gum and casein bichromate, cyanotype, salted paper, vandyke brown, argyrotype, chrysotype, platinum-palladium, chemigrams, chromo, mordançage, lumen prints, and combinations thereof.

Anderson's work has shown nationally and internationally in over 130 shows and 90 publications. She has six books in print which have sold in over 40 countries: from newest to oldest, *The Experimental Darkroom: Contemporary Uses of Traditional Black & White Photographic Materials*, *Digital Negatives with QuadToneRIP*, *Demystifying QTR for Photographers and Printmakers* (co-authored with Ron Reeder), *Cyanotype, The Blueprint in Contemporary Practice* (now in a French edition *Cyanotype, L'Art et La Technique*), *Salted Paper Printing, A Step-by-Step Manual Highlighting Contemporary Artists*, *Gum Printing, A Step by Step Manual Highlighting Artists and Their Creative Practice*, and *Gum Printing and Other Amazing Contact Printing Processes*.

Her seventh book *Platinum-Palladium PRINTING A Step-by-Step Manual of the Develop-Out Process* will be released Fall 2026. Anderson is Editor for Focal Press/Routledge's *Contemporary Practices in Alternative Process Photography* series and Professor of Photography at Montana State University.

www.christinaZanderson.com
www.instagram.com/christinaZanderson

All images submitted to L.A. Photo Curator are eligible to be considered for the Top 40 images of the year chosen by Laurie Freitag (Director of L.A. Photo Curator).

One photographer of the year will be chosen from those picks as well by Laurie Freitag.

-----ALL entrants work is shown on their own page with their artist statement, website info & bio in the online group exhibition. Early entries may be featured on L.A. Photo Curator's Facebook and Instagram pages.

First Place winner receives Q&A with the jurors. Jurors review first place winner. The Q&A is all done online and the results are included in a piece about the artist in L.A. Photo Curator's themed exhibition. One or more past jurors may contribute reviews as well. 5% of artist fees goes to the first place winner's charity. The first place image shows on our splash page for a month.

We will waive the fee for 2 entrants per competition. Just contact us at laphotocurator@yahoo.com and make the request.

-----How to Apply:

Hit BUY NOW button to check out using paypal as well as credit cards. Cost of submission is \$25 for 3 OR 6 images.

Send your paypal transaction ID # with your images to
laphotocurator@yahoo.com

(You won't get an acknowledgement email from us until you send all your work. It is imperative that you include the name of the person paying on the paypal account when you submit your work. We have had many problems trying to figure out who paid for what.)

Enter in the email Subject box: Your name + CONTEMPORARY TRENDS IN BEAUTY

Enter in the body of the email:

1- The title of the competition and your name

Write it like this:

Personal Narrative & Your Name

2- *Artist Statement & Bio only (you can insert your career highlights in your bio. CV's are no longer accepted.*

(No word docs or pdfs accepted)

ADD YOUR SOCIAL MEDIA AT THE END OF YOUR SUBMISSION AFTER 'IMAGES FOR SALE' (if for sale).

Make sure to write out your website like this-

www.lauriefreitag.com

(Links you send don't translate across all media)

Make sure to write out your instagram like this -

www.instagram.com/lauriefreitagphotography

(Writing instagram like this @lauriefreitagphotography doesn't translate across all media)

If you don't have a website just add your email address so viewers will know how to contact you.

HOW TO SET UP FILES:

1- Titling images-

Write it out like this example. Don't use all lower or all upper caps.

Your First Name_Your Last Name_Name _of_Image.jpg

2- Size your images-

Jpg files, 1024 pixels on the longest side at 72 DPI, not to exceed 1 MB.

3- Send your images in a zip file.

4- BEFORE YOU SEND YOUR IMAGES PLEASE CHECK THAT YOU HAVE EITHER 3 OR 6 IMAGES, NOT 4 OR 5. ALSO PLEASE CHECK THE SPELLING ON YOUR IMAGES, THE FONT AND MAKE SURE YOUR NAME IS ON THE JPG. THANKS!

IMAGES FOR SALE. This is up to you. If you don't want to list images for sale just say so. All proceeds go to the artist. Make sure to list contact info so viewers can contact you.

List your images like this.

IMAGES FOR SALE-

Boy in Boat- 11"H x 14" W
Archival paper
\$350 unframed
Limited edition of 15
Signed on back
Contact: Your Name and email address

Please only list your contact info once- at the end of the last image.

Please check and recheck how many images you are sending in. It should be EITHER 3 OR 6 IMAGES. I'm receiving many submissions with 5 images.

All information requested must be sent before the contest deadline to be eligible for contest. Non-payment disqualifies an entrant unless they have made arrangements for the entry fee waiver.

Eligibility: The exhibition is open to all photographers world wide, both amateur and professional.

Please do not contact the curator under any circumstances. If you want to get a message to them email us at laphotocurator@yahoo.com and we will get a message to them. Thanks.

By submitting your work to our competitions, you agree to the Terms and Conditions below.

Terms and Conditions for L.A. Photo Curator (LA Photo Curator)

All sales are conducted solely between the artist and the buyer.

L.A. Photo Curator does not handle any part of sales or commissions.

By entering, entrants automatically accept the conditions of the competition; they grant L.A. Photo Curator nonexclusive rights to use and reproduce submitted photographs for promotional (e.g.: website, Facebook, Instagram, Twitter) and competition advertising purposes. No royalties or compensation will be paid for these purposes. We also use your image and info to promote your work at random times on Facebook, Instagram, Twitter, etc.

All copyright rights to the photographs remain with the photographer.

Work and entry fee must be submitted by the prospectus deadline date or otherwise not be eligible to participate in competition. There are no refunds.

L.A. Photo Curator reserves the right, in its sole discretion, to disqualify and remove any photograph that does not comply with the following requirements, even after the photograph appears on the website. You warrant, in respect of the photographs submitted by you, as follows:

- 1- You are the sole copyright owner and creator of the photographs
- 2- You have the right to enter your photographs in this competition.
- 3- To the best of your knowledge, the photographs do not contain any infringing, threatening, false, misleading, abusive, harassing, libelous, defamatory, vulgar, obscene, scandalous, inflammatory, pornographic or profane content.
- 4- To the best of your knowledge, the photographs do not contain any material that could constitute or encourage conduct which would be considered a criminal offense, give rise to civil liability, or otherwise violate any law.
- 5- The photograph does not infringe upon the copyrights, trademarks, contract rights, or any other intellectual property rights of any third person or entity, or violate any person's rights of privacy or publicity, and your photograph does not include: trademarks owned by third parties, copyrighted materials owned by third parties, entries in which you have purchased or secured the rights to use stock images.
- 6- Due to the limitations of this webhost Icompendium, your images in our online competitions may appear in Google Image Search without your credit. Sometimes Google Image Search will link information to associate images to search results, and other times it will be ignored. Your image will appear in google and may list the source of the image only; the source being the competition that your image is viewable in.

You agree to fully indemnify L.A. Photo Curator in respect of all royalties, fees and any other monies owing to any person by reason of your breaching any of the foregoing.

You indemnify L.A. Photo Curator from and against all claims, suits, demands, actions, liabilities, costs and expenses (including legal costs and expenses on a full indemnity basis) resulting from your participation in this competition.

In no event will L.A. Photo Curator be liable for any loss, damage, cost or expense including legal costs and expenses (whether direct or indirect) incurred by you in connection with this competition.

By submitting to this competition you understand and agree to the terms & conditions stated above.

To stay in the loop sign up on our CONTACT page.

Join us on facebook and Instagram and check out the past featured entries as well as winners. <https://www.facebook.com/laphotocurator/>
www.instagram.com/laphotocurator7

Media Partners:

<https://artdeadline.com/>

www.photocontestinsider.com WWW.ALL-ABOUT-PHOTO.COM