

L.A. Photo Curator Call for Entry: 'Alternative Techniques in Image-Making' with curator Diana Bloomfield

www.dhbloomfield.com

Deadline to enter February 17, 2018

Bloomfield says, "This call is for work that is (1) hand-printed in an 'alternative' process (e.g., platinum; cyanotype; gum bichromate; carbon; salt, lumen, silver-gelatin, photogravures, anthotype, gumoil)— the sky is the limit. This includes any printing technique that is alternative to straight digital. In this call, an 'alternative technique' also includes (2) interpreting your images via a pinhole/zone-plate, or toy camera (e.g., Holga, Diana, home-made).

There are so many compelling ways of interpreting your imagery. How about a photogram? Your original should have been made using an alternative technique, whether that's in the printing, or some primitive camera-less, or otherwise.

I look forward to seeing what alternative techniques you choose to interpret your original stories, helping to make them unique and all your own." As an independent curator, Diana Bloomfield has organized and curated several pinhole and alternative process exhibitions, including "Pure Light: Southern Pinhole Photography," shown at the Southeastern Center for Contemporary Art (SECCA), in Winston-Salem, NC in 2004. And the exhibit, "Old is New Again: Alternative Processes," which was originally shown at the Green Hill Center for NC Art, in Greensboro, NC, was invited for exhibition at the 2004 Pingyao International Photography Festival, in Pingyao, China.

She was also an invited artist to the first Qinghai International Photography Festival, in Xining, China, where she exhibited in the summer of 2006.

An exhibiting photographer for over thirty-five years, Diana Bloomfield has received numerous awards for her images, including a 1985 New Jersey State Visual Arts Fellowship, and five Regional Artist Grants from the United Arts Council of Raleigh, North Carolina, most recently for 2015-16.

Specializing in 19th century printing techniques, Diana's images have been included in a number of books, including *Pinhole Photography: Rediscovering a Historic Technique* (3rd Edition), by Eric Renner; Robert Hirsch's *Exploring Color Photography Fifth Edition: From Film to Pixels* (2011); Jill Enfield's *Guide to Photographic Alternative Processes: Popular Historical and Contemporary Techniques* (2013); in Christopher James' *The Book of Alternative Photographic Processes* (2015); and, most recently, in Christina Z. Anderson's *Gum Printing: A Step-by-Step Manual, Highlighting Artists and their Creative Practice* (2017).

Her work has been featured in the *Pinhole Journal*; *The World Journal of Post-Factory Photography*; *Chinese Photography*; *Shadow & Light*; *SxSE* (South x Southeast); *Diffusion*; and *Silvershotz*. Her images have been included in *The Sun Magazine*; *The HAND Magazine*; and the *North Carolina Literary Review*. Diana is also a contributing writer for *Don't Take Pictures*.

Her work is in a number of public and private collections, including the New Mexico History Museum/Palace of the Governors, located in Santa Fe, NM, and North Carolina State University's Gregg Museum of Art & Design, in Raleigh, NC.

A native North Carolinian, Diana lives and works in Raleigh, North Carolina, where she received her MA in English Literature and Creative Writing from North Carolina State University. She teaches workshops throughout the country, and in her beautiful backyard studio.

Diana is represented by Panopticon Gallery, located in Boston, Massachusetts.

www.panopticongallery.com

20% of artist fees go to charity. 10% to the curator's charity and 10% to the first place winner's charity.

Bloomfield has chosen 2 charities:

She says, "I was torn between two charities: www.rfotofolio.org (a tax exempt non-profit 501(c)(3) organization), which supports photographic arts and artists and provides scholarships.

And also, non art-related, but very close to my heart-- the Chatham Animal Rescue & Education, Inc, located in Pittsboro, NC. www.chathamanimalrescue.org

This is where we got our boy, Tucker (a border collie). It's a non-kill organization, and they do an amazing job with rescuing, fostering, and finding homes for animals in need."

\$20 for 3 images. ALL entrants work is shown on their own page with their artist statement, website info, portions of their bio and CV.

First Place winner receives Q & A with curator. Curator reviews first place winner. One or more past curators may contribute reviews as well. 10% of artist fees goes to the first place winner's charity. The first place image is on our splash page for a month.

CALL FOR ENTRY:

ALL entrants work is exhibited in a group online exhibition. Each entrant is asked to submit 3 images so they can have their own page with their images, bio, artist statement and contact info. In keeping with our mission of creating exposure opportunities and PR, we are proud to offer this feature. We hope this creates a vehicle that can take your work further and be seen by more people. No fewer than three images will be accepted to keep with the format of our website. Submitting less than three images will disqualify your entry.

The curator chooses one first place winner, one second place winner and three-five honorable mentions. The first place winner will receive a review by one or more curators including a Q&A about the photographer's work. In addition, their image will be on our home page for a month. Second place and honorable mentions will have their image shown along with

their bio, artist statement, C.V. and a link back to their website.

Images are shared on our social media as they come in so we encourage early entry. The more exposure for your work the better.

See past entrants work at www.facebook.com/laphotocurator

We will waive the fee for 2 entrants per competition based on need. Just contact us at laphotocurator@yahoo.com and make the request.

Submit work deadline: February 17, 2018 (Midnight PST) How to Apply:

1- Hit BUY NOW button to check out using paypal as well as credit cards. Cost of submission is \$20 for 3 images. It's recommended you submit 3 images so the website formatting is compatible, which basically means that you will have your own page with 3 images and text. If you submit less there is chance your images will be split up and viewable on 2 pages.

2- Send your paypal transaction ID # with your images to laphotocurator@yahoo.com (You won't get an acknowledgement email from us until you send all your work.)

3 - Enter in the email Subject box: L.A. Photo Curator + Your name + Alternative Techniques in Image-Making

4 - It is imperative that you include the name of the person paying on the paypal account when you submit your work. We have had many problems trying to figure out who paid for who.

5 - In the body of the email please include the following info:

Monthly theme
Your name
Artist Statement
Bio
CV
Website or contact info

Please cut and paste your artist statement, bio & CV and send in the body of the email. Please don't send separate documents. If your bio mentions your exhibition history you don't need to send a CV.

If you don't have a resume please just send your bio and artist statement. If you want to include a line or two about the image feel free as that will be posted with your image. If you don't have a bio feel free to elaborate on your artist statement.

6 -Titles of included photographs (Titling is very important. The titles must be the same on your image as what you submit here. The titles on your image entry are the titles that will be used for the exhibition so please make sure those are correct. Photographs will not be accepted if titles don't match the labeling.) See example below.

Name Files:

PLEASE FOLLOW THESE DIRECTIONS. First name must be first, second name second. First letter of first name and second name MUST BE in capitol letters. Do not write your last name first please.

Firstname_Lastname_Ocean_Day.jpg,
Firstname_Lastname_Sky_Dive.jpg,
Firstname_Lastname_Land_Locked.jpg

7- File set-up- Jpeg files, 1024 pixels on the longest side at 72 DPI, not to exceed 3 MB.

Images must not have any embedded marks, logos, names or borders.

8 - Please tell us how you found out about us. It helps with ad costs.

All information requested, including CV, bio and images must be sent before the contest deadline to be eligible for contest. Non-payment disqualifies an entrant unless they have made arrangements for the entry fee waiver.

Eligibility: The exhibition is open to all photographers world wide, both amateur and professional.

Please do not contact the curator under any circumstances. If you want to get a message to them email us at laphotocurator@yahoo.com and we will get a message to them. Thanks.

By submitting your work to our competitions, you agree to the Terms and Conditions below.

Terms and Conditions:

All sales are conducted solely between the artist and the buyer. LA Photo Curator does not handle any part of sales or commissions.

By entering, entrants automatically accept the conditions of the competition; they grant LA Photo Curator nonexclusive rights to use and reproduce submitted photographs (with the name of the photographer and the title of the work indicated) for promotional (e.g.: website and facebook purposes.) No royalties or compensation will be paid for these purposes.

Copyright: All rights to the photographs remain with the photographer.

Work and entry fee must be submitted by the prospectus deadline date or otherwise not be eligible to participate in competition. There are no refunds.

By submitting to this competition you understand and agree to the terms & conditions stated above.

To stay in the loop sign up on our CONTACT page.

Join us on facebook and check out the past featured entries as well as winners. <https://www.facebook.com/laphotocurator/>

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